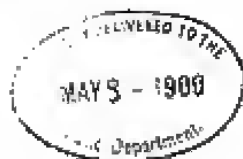


15340



6
LITTLE PASTIMES
FOR
LEISURE HOURS.
BY
COLLIN COE.

Nº 1. <i>Pleasant Thoughts.</i>	25	Nº 2. <i>Birdie's Serenade.</i>	25
" 3. <i>Jolly Emigrant.</i>	25	" 4. <i>Hallie's Dream.</i>	25
" 5. <i>Elfin Dance.</i>	25	" 6. <i>Echo Waltz.</i>	25

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LITTLE PASTIMES.

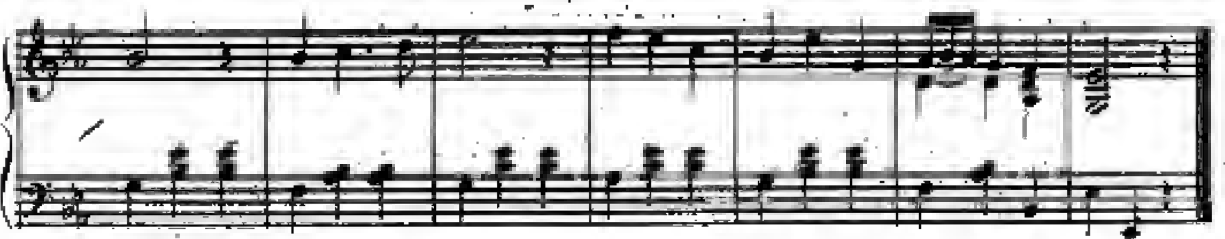
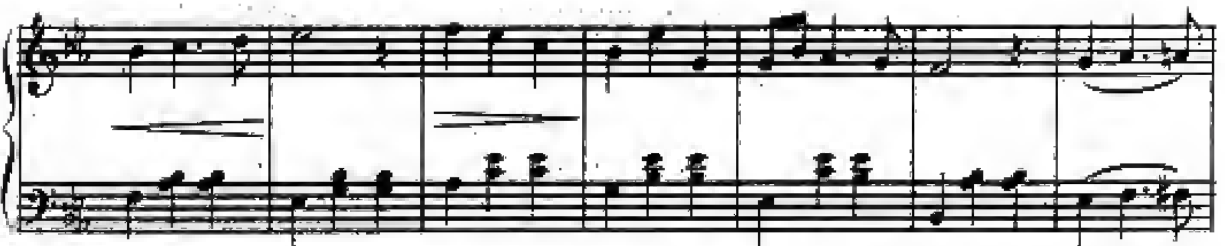
No. 1.

PLEASANT THOUGHTS.

*Tempo di Valse.*A musical score for a piano piece titled "Pleasant Thoughts." The score is written in 3/4 time and consists of three systems of music. The first system begins with a mezzo-forte (mf) dynamic marking. The music is in a key with one flat (B-flat major or D minor) and features a waltz-like melody in the right hand and a supporting bass line in the left hand. The second system continues the melody and bass line. The third system concludes the piece with a final cadence. The score is written on a grand staff with a treble and bass clef.

15140-2

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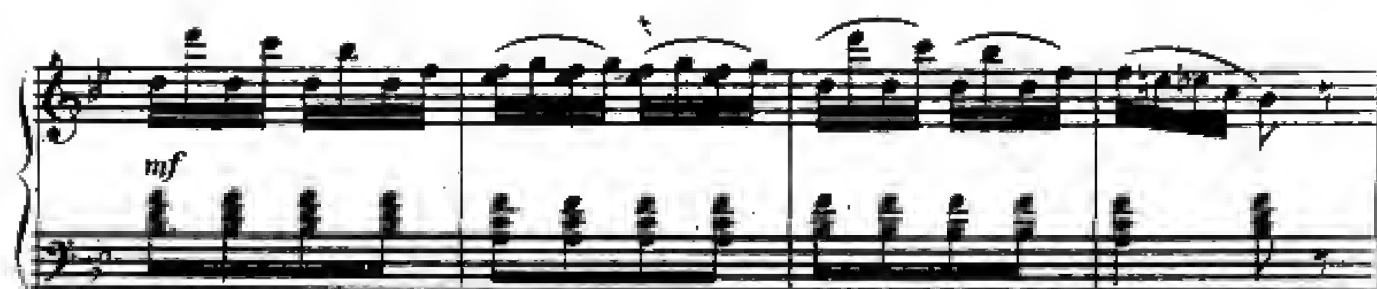
LITTLE PASTIMES.

No 2.

BIRDIE'S SERENADE.

*Allegro.*

15139=2

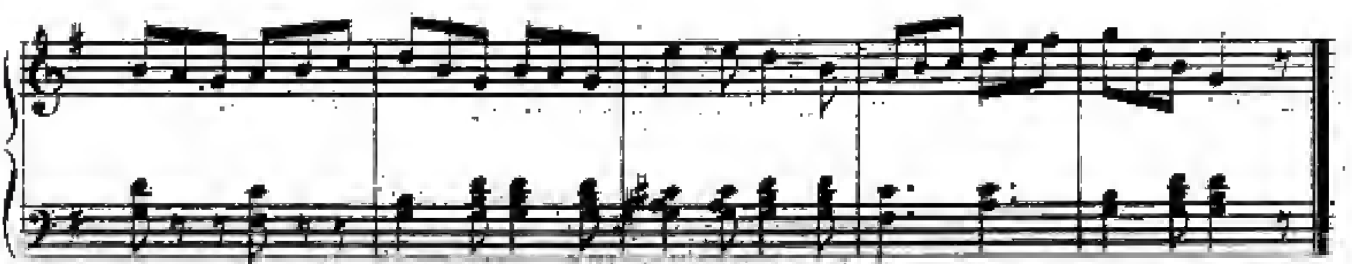
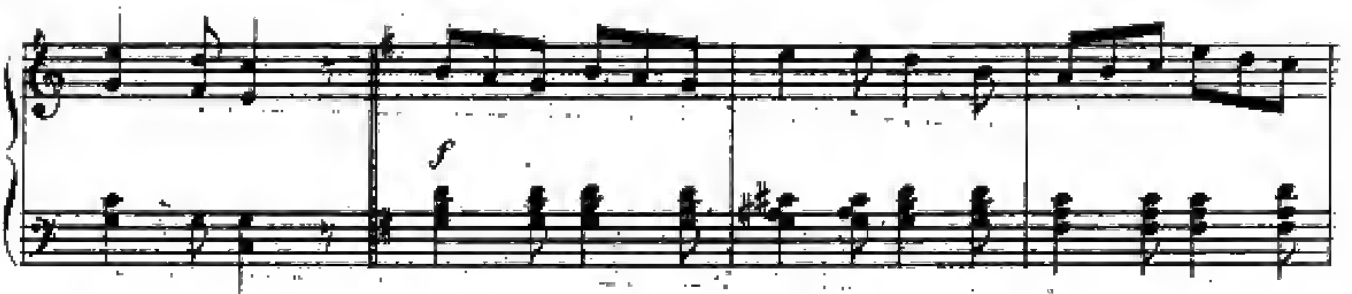
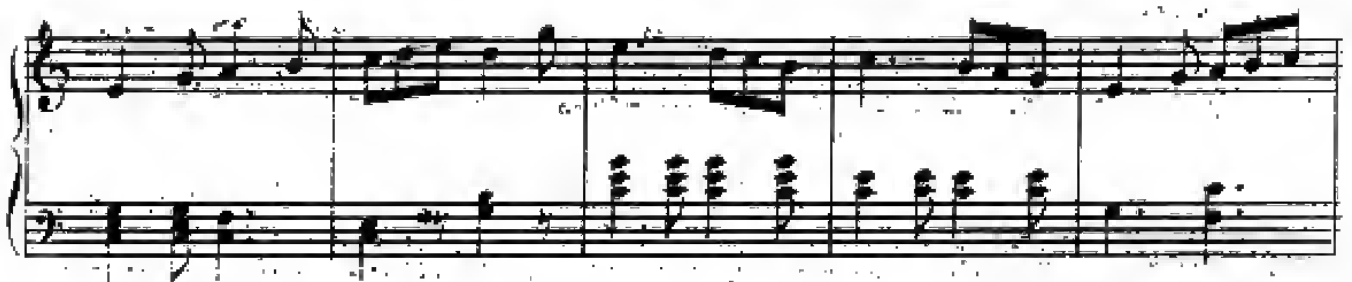


LITTLE PASTIMES.

No 3.

JOLLY EMIGRANT.

*Lively.*



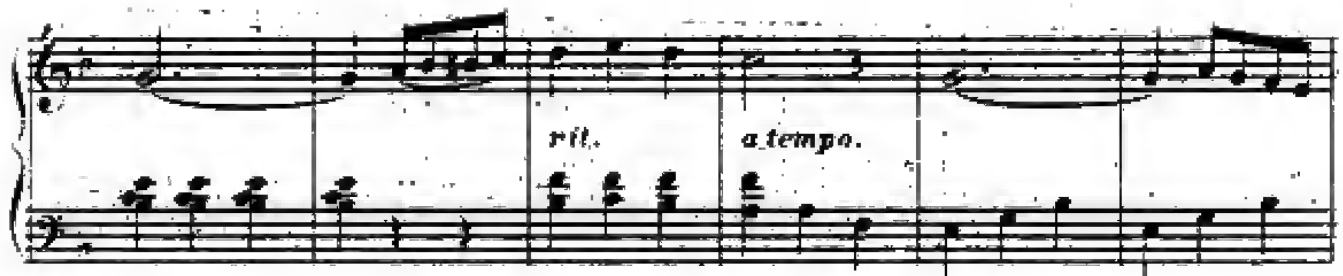
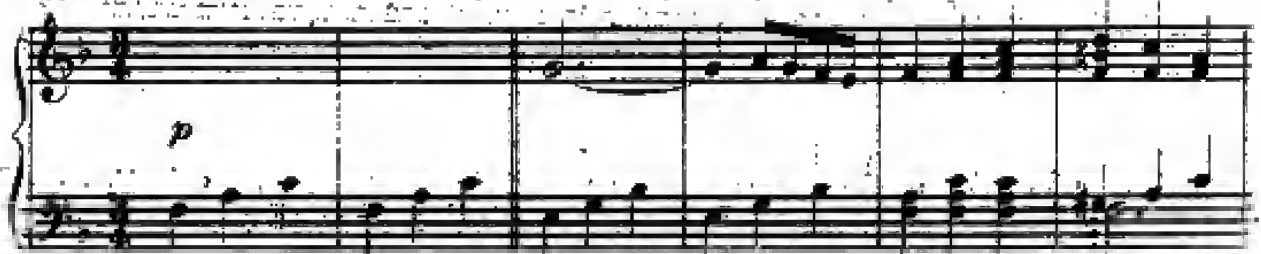
LITTLE PASTIMES.

Nº 4.

HALLIE'S DREAM.



Andantino.

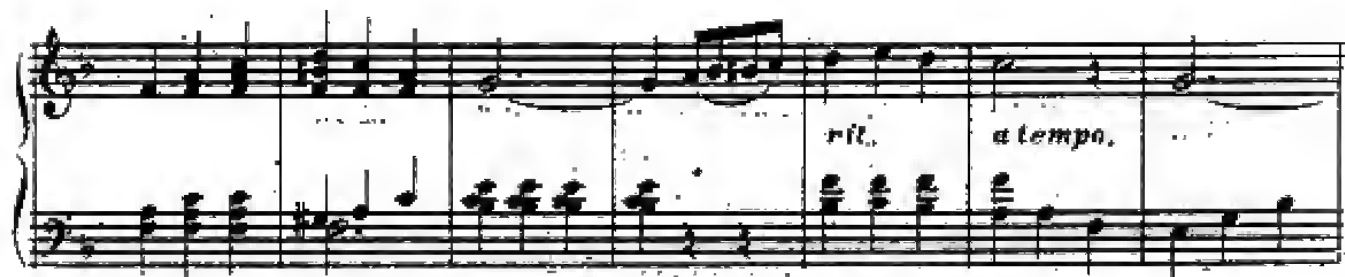
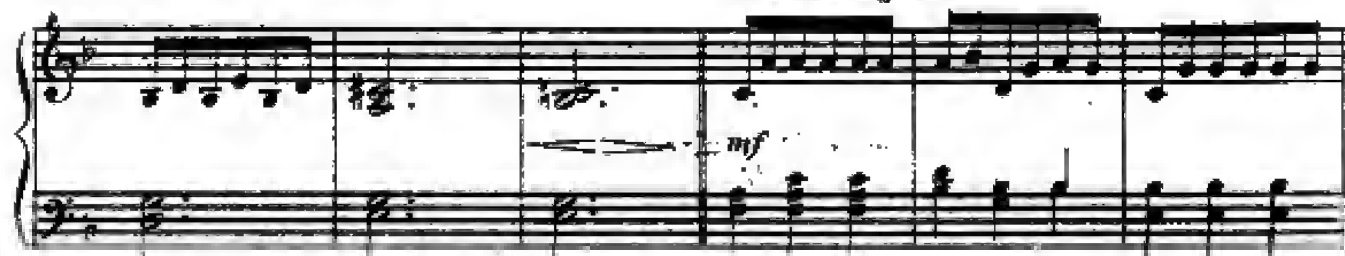


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Allegro. Somewhat faster.



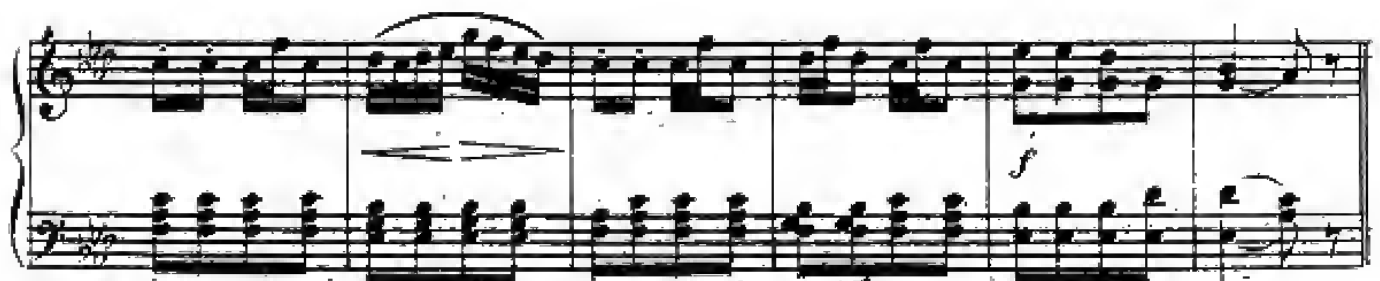
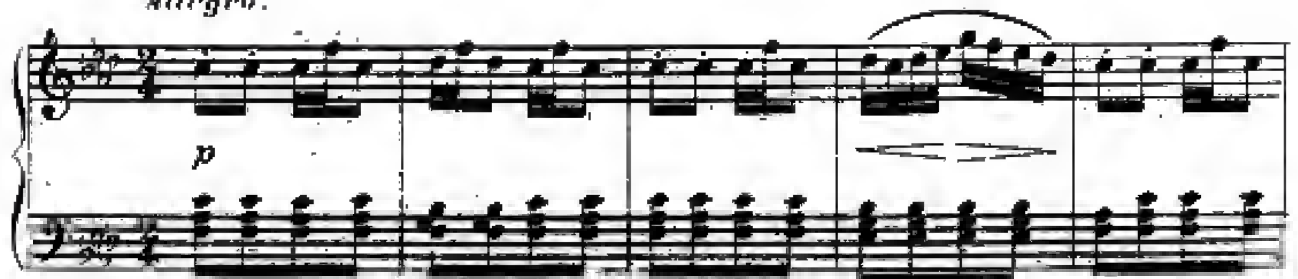
LITTLE PASTIMES.

Nº 5.

ELFIN DANCE.

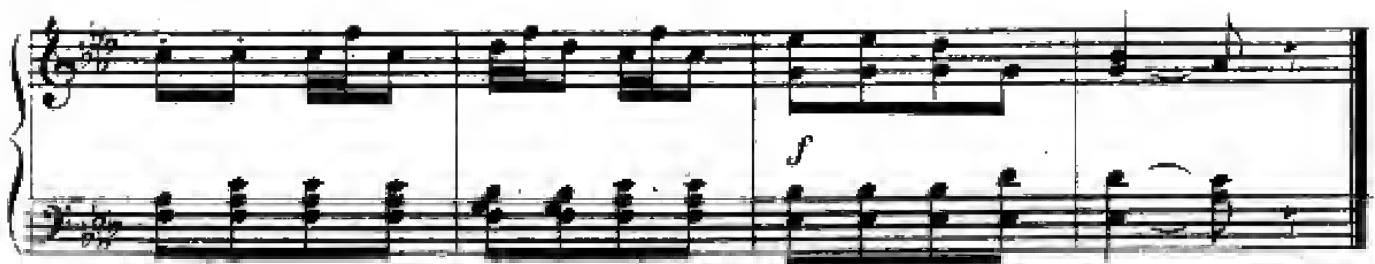


Allegro.



15136=2

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LITTLE PASTIMES.

Nº 6.

ECHO WALTZ.



In fast waltz time.



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